

1. PRELUDE

Cycle

Music and lyrics by Aline Shader (1995)

Slowly ♩ = 72

Moderately ♩ = 80

Soprano

Alto

4 *mp*

Wise old wo-man Wise old man_

Wise old wo-man Wise old man_

7

S

A

Been here since the world be-gan watch-ing ev-ery-thing_ as on-ly they

Been here since the world be-gan watch-ing ev-ery-thing_ as on-ly they

Faster ♩ = 96

11 C F C F

S

A

can_

can_

15 C A9sus F C/E

S

A

mp

Said the sun_ to fad-ing moon "see you late this af-ter-noon

19 *Dm7* *G9sus* *Am7*
mp

S 1
I'll be sing - ing my

S 2
"I'll be sing - ing my

A
I'll be sing - ing _____ my sun - set tune _____

22 */G* *rit.* */F* *Am7*

S 1
moon - rise tune I'll be sing - ing my tune."

S 2
moon - rise tune I'll be sing - ing my tune."

A
_____ Sing - ing my tune." _____

2. GAMES

Cycle

Music and lyrics by Aline Shader (1995)

With Playful Energy ♩ = 120

Chords: $D\flat\Delta 9$ $G\flat\Delta 7$

Soprano: Scis-sors cut pa - per _____

Soprano: Scis-sors cut pa - per _____ Pa - per co - vers rocks _____

Alto: _____

4 $D\flat\Delta 9$

S 1: _____ Tell me a se - cret _____

S 2: _____ Tell me a se - cret _____

A: Pa - per co - vers rocks _____

7 $G\flat\Delta 7$ **rit.** **a tempo** $Cm7$

S 1: _____ I'm look - ing for a

S 2: Tie it in a box _____ I'm look - ing for a

A: _____ Tie it in a box I'm look - ing for a

10

B♭m7 Cm7 B♭m7

S 1 pro - mise to keep___ When I grow up___ I'll be a

S 2 pro - mise to keep___ When I grow up___ I'll be a

A pro - mise to keep___ When I grow up___ I'll be a

13

Cm7 B♭m7 rit. D♭7 Eb♭7

S 1 per - son who is just___ like you Wait for me_____

S 2 per - son who is just___ like you Wait for me

A per - son who is just___ like you Wait for

17

a tempo D♭△9

S 1 ___ Lon - don bridge is fall - ing down___

S 2 Wait for me. Scis-sors cut pa - per_____

A me Scis-sors cut pa - per_____

20 $G\flat\Delta 7$

S 1
One, two, three, four, five, six, ³ se - ven, eight

S 2
Pa - per co - vers rocks

A
Pa - per co - vers rocks

22 $D\flat\Delta 9$ $G\flat\Delta 7$

S 1
nine ten Catch a ti - ger by the toe.

S 2
Tell me a se - cret Tie it in a

A
Tell me a se - cret Tie it in a box

25 **rit.** **a tempo** $Cm7$ $B\flat m7$

S 1
All - y in free I'm look - ing for a pro - mise to keep when

S 2
box I'm look - ing for a pro - mise to keep when

A
I'm look - ing for a pro - mise to keep when

28 $Cm7$ $B\flat m7$ $Cm7$

S 1
I grow up I'll try to al - ways send the

S 2
I grow up I'll try to al - ways send the

A
I grow up I'll try to al - ways send the

31 $B\flat m7$ $E\flat 9sus$ *sf* *rit.*

S 1
la - dy bugs home Fly! _____

S 2
la - dy bugs home Fly! _____

A
la - dy bugs home Fly! _____

34 Slower $\text{♩} = 80$ $A\flat 9$ $D\flat \Delta 7$ *rit.* $A\flat 9sus$

S 1
Scis-sors cut pa - per. Pa - per co - vers rocks, Tell me a se - cret

S 2
Scis-sors cut pa - per. Pa - per co - vers rocks, Tell me a se - cret _____

A
Scis-sors cut pa - per. Pa - per co - vers rocks, _____

37 $D\flat \Delta 7$

S 1
tie it in a box. _____

S 2

A

3. MYTH Cycle

Music and lyrics by Aline Shader (1995)

Freely, Ominous ♩ = 86 Moderato

4 E \emptyset 7 rit. A7sus

Soprano

Alto

Oo _____

It

7 a tempo ♩ = 112

Dm9 Gm9 A9sus Dm

S

A

came to pass, in an - cient times re - vealed by light a - bove. The

The

11 Dm9 Gm9 A9(#5) Dm9

S

A

god - dess of the dawn was wide a - wake to greet her love. A

god - dess of the dawn was wide a - wake to greet her love. A

15 Gm9 Am7 Dm7 /C Em/A

S

A

prince with such a charm - ing face, came wand - 'ring by the way and

prince with such a charm - ing face came wand - 'ring by the way _____ and

19 Dm9 Gm9 rit.
A9sus

S as they met in fond embrace, he listened to her

A as they met in fond embrace, he listened to her

22 Faster ♩ = 144
Dm9 DΔ9 Em7/G A7sus

S say _____

A say _____

26 Solo:
Dm9 A9 Dm9 A9 Dm9 A9 Dm9 D9/A

Solo "You will live for - e - ver, _____ for - e - ver by my side.

30 Gm9 D7(b9) Gm9 D7(b9) Em7 A7

Solo Hard - ly an - y mor - tal has re - ceived a god - dess bride I

34 Dm9 A9 Dm9 A9 Dm9 A9

Solo grant you life e - ter - nal _____ for e - ver will be

S 2 Oo _____ Oo _____

37 *rit.*
 Solo *Dm9 D7(b9) Gm9 Dm9*
 sweet. All we share, our love is rare — con -
 S 2 Ah

40 *A9sus Dm Eø7 A7sus Tutti*
 Solo sid - er it com - plete" And
 S 2 Ah Mm And
 A Oo

a tempo ♩ = 112

43 *Dm9 Gm9 A9sus Dm*
 S as they sighed a light - ning flash en - a - bled them to see. In -
 A In -

47 *Dm9 Gm9 A9 Dm9*
 S deed she had ne - glect - ed one small tech - ni - cal - i - ty. An
 A deed she had ne - glect - ed one small tech - ni - cal - i - ty. An

51 G m9 Am7 D m7 /C Em/A Solo:

S
end - less life is guar - an - teed, but this she quite for - got, "that

A
end - less life is guar - an - teed, but this she quite for - got

55 D m9 G m9 rit. A9sus A7 Faster $\text{♩} = 144$ Tutti D m9

Solo
I the god - dess will stay young, and you my prince will not"

59 D Δ9 Em7/G A7sus D m9 A9

S
She will live for

A
She will live for

63 D m9 A9 D m9 A9 D m9 D9/A G m9 D7(b9)

S
e - ver, _____ for - e - ver is the truth. She will mourn the

A
e - ver, _____ for - e - ver is the truth. She will mourn the

67 G m9 D7(b9) E m7 A7 D m9 A9

S chan - ges And his dis - ap - pear - ing youth. Oo_____

A chan - ges And his dis - ap - pear - ing youth. Her thoughts were left un -

71 D m9 A9 D m9 A9 D m9 D7(b9)

S _____ Oo_____

A spo - ken _____ She can - not be con - soled

74 Solo: G m9 D m9 A9 D m

Solo "If I knew, I'd age with you, a dif - ferent sto - ry would be told _____

S 2 Ah _____ Ah _____

78 **molto rit.** E \emptyset 7/G D m9 A9sus D m

Solo Now, I wait, the sad - dest fate _____ is ne - ver grow - ing old."

S 2 Oo _____ O ld.

A _____ is ne - ver grow - ing old."

4. ALL AT ONCE

Cycle

Music and lyrics by Aline Shader (1995)

Moderately, gently syncopated ♩ = 70

1
Sud-den-ly a sight ___ and sound ___ come to-gether and ___ re-bound, ___

5
me-mo-ries are lost ___ and found, ___ all at once.

a tempo ♩ = 90

9
F Δ 9 F Δ 9/E \flat D9 B \flat 9⁶ G9 C7(#5)
Sud-den-ly I won-der why. Did-n't know the time ___ went by. ___

Sud-den-ly I won-der why. Did-n't know the time ___ went by. ___

13
F Δ 9 F Δ 9/E \flat Dm6 B \flat Δ 7 C9sus F Δ 9 A7/C#
Can't de-cide to laugh ___ or cry, ___ all at once.

Can't de-cide to laugh ___ or cry, ___ all at once.

17
B \flat Δ 9 C9 Am7 D9 Gm7 C9 F Δ 9 F9(#5)
Pho-to-graphs ___ of ___ yes-ter-day ___ frame a place far a-way,

Pho-to-graphs ___ of ___ yes-ter-day ___ frame a place far a-way.

poco rit.

21 $B\flat\Delta 9$ $C9$ $A m7$ $D m9$ $G9sus$ $G9$ $A9$ $A6/B$

Skip the pa-ges 'til _____ the last, seems too slow, _____ seems too fast.

Skip the pa-ges 'til _____ the last, seems too slow, _____ seems too fast.

a tempo

25 $E\Delta 9$ $E9/D$ $C\#9$ $A9^6$

In the great - er scheme _____ of things, win - tern to bud -

In the great - er scheme _____ of things, win - terns turn to bud -

28 $F\#9$ $B7(\#5)$ $E\Delta 9$ $E13/D$ $C\#m13$ $C13(\#11)$

- ding springs, and a choir of chil - dren sings,

- ding springs, and a choir of chil - dren sings,

32 $F\#9(\#11)$ $B13$ E

all _____ at once. _____

all _____ at once. _____