

# 1. PRELUDE

## Cycle

Music and lyrics by Aline Shader (1995)

Slowly ♩ = 72

**rit.**

Soprano

Alto

Flute

*freely*

*mp*

Moderately ♩ = 80

5

*mp*

S

Wise old wo-man Wise old man Been here since the world be - gan

*mp*

A

Wise old wo-man Wise old man Been here since the world be - gan

Fl.

*fade to silence*

Faster ♩ = 96

C

F

9

S  
watch - ing ev - ery - thing \_\_\_\_\_ as on - ly they can \_\_\_\_\_

A  
watch - ing ev - ery - thing \_\_\_\_\_ as on - ly they can \_\_\_\_\_

Fl.

*mp*

*mp* (pedal freely)

13

C F C A9sus

S

A  
*mp*  
Said the sun \_\_\_\_\_ to fad - ing moon

Fl.

*p*

17 F C/E Dm7 G9sus

S

A

Fl.

"see you late this af - ter - noon I'll be sing-ing \_\_\_\_\_ my sun - set

21 Am7 /G rit. /F Am7

S 1

S 2

A

Fl.

*mp*

*mp*

*p*

I'll be sing-ing my moon - rise tune I'll be sing-ing my tune." I'll be sing-ing my moon - rise tune I'll be sing-ing my tune." tune \_\_\_\_\_ Sing - ing my tune." \_\_\_\_\_

# 2. GAMES Cycle

Music and lyrics by Aline Shader (1995)

With Playful Energy ♩ = 120

Chords:  $D\flat\Delta 9$   $G\flat\Delta 7$

Soprano: Scis-sors cut pa-per \_\_\_\_\_

Soprano: Scis-sors cut pa-per \_\_\_\_\_ Pa-per co-vers rocks \_\_\_\_\_

Alto: Pa-per co-vers rocks \_\_\_\_\_

5  $D\flat\Delta 9$   $G\flat\Delta 7$  **rit.** **a tempo**

S 1: Tell me a se-cret \_\_\_\_\_ I'm

S 2: Tell me a se-cret \_\_\_\_\_ Tie it in a box \_\_\_\_\_ I'm

A: Tie it in a box I'm

9

Cm7 Bbm7 Cm7

S 1  
look - ing for a pro - mise to keep \_\_\_ When I grow up \_\_\_ I'll

S 2  
look - ing for a pro - mise to keep \_\_\_ When I grow up \_\_\_ I'll

A  
look - ing for a pro - mise to keep \_\_\_ When I grow up \_\_\_ I'll

Fl.

12

Bbm7 Cm7 Bbm7 rit. Dø7

S 1  
be a per - son who is just \_\_\_ like you

S 2  
be a per - son who is just \_\_\_ like you Wait for

A  
be a per - son who is just \_\_\_ like you

Fl.

16 a tempo

Ebø7 DbΔ9

S 1  
Wait for me \_\_\_\_\_ Lon-don bridge is fall-ing down\_\_

S 2  
me \_\_\_\_\_ Scis-sors cut pa - per \_\_\_\_\_

A  
Wait for me. \_\_\_\_\_  
Wait for me \_\_\_\_\_ Scis-sors cut pa - per \_\_\_\_\_

Fl.

20 GbΔ7 DbΔ9

S 1  
\_\_\_\_\_ One, two, three, four, five, six, se-ven, eight nine ten

S 2  
\_\_\_\_\_ Pa - per co - vers rocks \_\_\_\_\_ Tell me a

A  
Pa - per co - vers rocks \_\_\_\_\_ Tell me a se - cret

Fl.

23

*G $\flat$  $\Delta$ 7* **rit.** **a tempo**

S 1 Catch a ti - ger by the toe. \_\_\_\_\_ All - y in free I'm

S 2 se - cret Tie it in a box I'm

A \_\_\_\_\_ Tie it in a box \_\_\_\_\_ I'm

26

*Cm7* *B $\flat$ m7* *Cm7*

S 1 look - ing for a pro - mise to keep \_\_\_\_\_ when I grow up \_\_\_\_\_ I'll

S 2 look - ing for a pro - mise to keep \_\_\_\_\_ when I grow up \_\_\_\_\_ I'll

A look - ing for a pro - mise to keep \_\_\_\_\_ when I grow up \_\_\_\_\_ I'll

Fl.

29

B♭m7 Cm7 B♭m7

S 1 try to al - ways send the la - dy bugs home

S 2 try to al - ways send the la - dy bugs home

A try to al - ways send the la - dy bugs home

Fl.

32

E♭9sus *sf* rit. Slower ♩ = 80

A♭Δ9 D♭Δ7

S 1 Fly! Scis-sors cut pa - per. Pa - per co - vers rocks,

S 2 Fly! Scis-sors cut pa - per. Pa - per co - vers rocks,

A Fly! Scis-sors cut pa - per. Pa - per co - vers rocks,

Fl.



36 **rit.**  $A\flat 9sus$   $D\flat \Delta 7$

S 1 Tell me a se - cret tie it in a box. \_\_\_\_\_

S 2 Tell me a se - cret \_\_\_\_\_

A \_\_\_\_\_

Fl. \_\_\_\_\_

# 3. MYTH Cycle

Music and lyrics by Aline Shader (1995)

Freely, Ominous ♩ = 86

Flute

5 Moderato E $\emptyset$ 7 rit. A7sus a tempo ♩ = 112 Dm9 Gm9

S

It came to pass, in an - cient times re -

A

Oo

Fl.

9 A9sus Dm Dm9 Gm9

S

vealed by light a - bove. The god - dess of the dawn was wide a -

A

The god - dess of the dawn was wide a -

13 A9(#5) Dm9 Gm9

S  
wake to greet her love. A prince with such a

A  
wake to greet her love. A prince with such a

16 Am7 Dm7 /C Em/A

S  
charm - ing face, came wand - 'ring by the way and

A  
charm - ing face came wand - 'ring by the way and

19 Dm9 Gm9 rit. A9sus

S  
as they met in fond em - brace, he lis - tened to her

A  
as they met in fond em - brace, he lis - tened to her

Faster ♩ = 144

22

S

A

say

say

*legato*

Dm9 DΔ9 Em7/G A7sus

26

Solo

Solo: "You will live for - e - ver, \_\_\_\_\_ for - e - ver by my side.

Dm9 A9 Dm9 A9 Dm9 A9 Dm9 D9/A

30

Solo

Hard - ly an - y mor - tal has re - ceived a god - dess bride I

Gm9 D7(b9) Gm9 D7(b9) Em7 A7

34

Solo

S 1/2

Dm9 A9 Dm9 A9 Dm9 A9

grant you life e - ter - nal \_\_\_\_\_ for e - ver will be

Oo \_\_\_\_\_ Oo \_\_\_\_\_

37

Solo

S 1/2

Dm9 D7(b9) rit. Gm9 Dm9

sweet. All we share, our love is rare \_\_\_\_\_ con -

Ah \_\_\_\_\_

40

Solo

S 1/2

A

Fl.

A9sus

Dm

E $\emptyset$ 7

A7sus

Tutti

And

And

sid - er it com - plete"

Ah

Mm

Oo

a tempo ♩ = 112

43

S

A

Dm9

Gm9

A9sus

Dm

In -

In -

as they sighed a light - ning flash\_ en - a - bled them to see.

(pedal freely)

47 Dm9 Gm9 A9 Dm9

S  
deed she had ne - glect - ed one small tech - ni - cal - i - ty. An

A  
deed she had ne - glect - ed one small tech - ni - cal - i - ty. An

51 Gm9 Am7 Dm7 /C Em/A Solo:

S  
end - less life is guar - an - teed, but this she quite for - got, "that

A  
end - less life is guar - an - teed, but this she quite for - got

55 Dm9 Gm9 rit. A9sus A7 Tutti

Solo  
I the god - dess will stay young, and you my prince will

58 **Faster** ♩ = 144  
Dm9

D<sup>Δ</sup>9

E m7/G

A7sus

S  
not"

*legato*

62 Dm9 A9 Dm9 A9 Dm9 A9 Dm9 D9/A

S  
She will live for e - ver, for - e - ver is the truth.

A  
She will live for e - ver, for - e - ver is the truth.

66 Gm9 D7(b9) Gm9 D7(b9) Em7 A7

S  
She will mourn the chan - ges And his dis - ap - pear - ing youth.

A  
She will mourn the chan - ges And his dis - ap - pear - ing youth. Her



70

Dm9 A9 Dm9 A9 Dm9 A9 Dm9 D7(b9)

S

Oo \_\_\_\_\_ Oo \_\_\_\_\_

A

thoughts were left un - spo - ken \_\_\_\_\_ She can - not be con - soled

74

Gm9 Dm9 A9 Dm

Solo

Solo: "If I knew, I'd age with you, a dif - ferent sto - ry would be told \_\_\_\_\_

S 1/2

Ah \_\_\_\_\_ Ah \_\_\_\_\_

78 **molto rit.**  
*E $\phi$ 7/G* *Dm9* *A9sus* *Dm*

Solo  
 Now, I wait, the sad - dest fate — is ne - ver grow - ing old."

S 1/2  
 Oo ————— O ————— Id.

A  
 is ne - ver grow - ing old."

Fl.

The musical score consists of five staves. The top staff is for the Solo voice, with lyrics: "Now, I wait, the sad - dest fate — is ne - ver grow - ing old." The second staff is for S 1/2, with lyrics: "Oo ————— O ————— Id." The third staff is for the Alto (A) voice, with lyrics: "is ne - ver grow - ing old." The fourth staff is for the Flute (Fl.). The fifth staff is for the Piano, showing chordal accompaniment. The tempo is marked "molto rit." and the key signature has one flat. Chords are indicated above the Solo staff: E $\phi$ 7/G, Dm9, A9sus, and Dm.

# 4. ALL AT ONCE

## Cycle

Music and lyrics by Aline Shader (1995)

Moderately, gently syncopated ♩ = 70

Soprano

Sud-den-ly a sight \_\_\_ and sound \_\_\_ come to-geth-er and \_\_\_ re-bound, \_\_\_

Alto

*(or optional solo)*

Sud-den-ly a sight \_\_\_ and sound \_\_\_ come to-geth-er and \_\_\_ re-bound, \_\_\_

5

S

me - mo - ries are lost \_\_\_ and found, \_\_\_ all at once.

A

me - mo - ries are lost \_\_\_ and found, \_\_\_ all at once.

a tempo ♩ = 90

9

F<sup>9</sup> F<sup>9</sup>/E<sup>b</sup> D<sup>9</sup> B<sup>b</sup><sub>9</sub><sup>6</sup> G<sup>9</sup> C<sup>7</sup>(#5)

S

Sud-den-ly I won - der why. Did-n't know the time \_\_\_ went by. \_\_\_

A

Sud-den-ly I won - der why. Did-n't know the time \_\_\_ went by. \_\_\_

13 F $\Delta$ 9 F9/E $\flat$  Dm6 B $\flat$  $\Delta$ 7 C9sus F $\Delta$ 9 A7/C $\sharp$

S Can't de-cide to laugh \_\_\_\_\_ or cry, \_\_\_\_\_ all at once.

A Can't de-cide to laugh \_\_\_\_\_ or cry, \_\_\_\_\_ all at once.

17 B $\flat$  $\Delta$ 9 C9 Am7 D9 Gm7 C9

S Pho-to - graphs \_\_\_\_\_ of \_\_\_\_\_ yes - ter - day \_\_\_\_\_ frame a place

A Pho-to - graphs \_\_\_\_\_ of \_\_\_\_\_ yes - ter - day \_\_\_\_\_ frame a place

Fl. *legato*

20  $F\Delta 9$   $F9(\#5)$   $B\flat\Delta 9$   $C9$   $A\text{m}7$   $D\text{m}9$

S  
far a - way, — Skip the pa - ges 'til — the last,

A  
far a - way, — Skip the pa - ges 'til — the last,

Fl.

**poco rit.**  $G9\text{sus}$   $G9$   $A9$   $A6/B$  **a tempo**  $E\Delta 9$

23  
S  
seems too slow, — seems too fast. — In the great - er scheme

A  
seems too slow, — seems too fast. — In the great - er scheme

Fl.

26 E9/D C#9 A<sup>6</sup> F#9 B7(#5)

S  
 — of things, win - turn to bud - ding springs,

A  
 — of things, win - ters turn to bud - ding springs,

29 E△9 E13/D C#m13 C13(#11) F#9(#11)

S  
 and a choir of chil - dren sings, all \_\_\_\_\_

A  
 and a choir of chil - dren sings, all \_\_\_\_\_

33 B13 E

S  
at once.

A  
at once.

Fl.