

4. ALL AT ONCE

Cycle

Music and lyrics by Aline Shader (1995)

Moderately, gently syncopated ♩ = 70

Soprano

Sud-den-ly a sight ___ and sound ___ come to-geth-er and ___ re-bound, ___

Alto

(or optional solo)

Sud-den-ly a sight ___ and sound ___ come to-geth-er and ___ re-bound, ___

5

S

me - mo - ries are lost ___ and found, ___ all at once.

A

me - mo - ries are lost ___ and found, ___ all at once.

9

a tempo ♩ = 90

S

Sud-den-ly I won - der why. Did-n't know the time ___ went by. ___

A

Sud-den-ly I won - der why. Did-n't know the time ___ went by. ___

F⁹ F⁹/E^b D⁹ B^b₉⁶ G⁹ C⁷(#5)

13 $F\Delta 9$ $F9/E\flat$ $Dm6$ $B\flat\Delta 7$ $C9sus$ $F\Delta 9$ $A7/C\sharp$

S
Can't de-cide to laugh _____ or cry, _____ all at once.

A
Can't de-cide to laugh _____ or cry, _____ all at once.

17 $B\flat\Delta 9$ $C9$ $Am7$ $D9$ $Gm7$ $C9$

S
Pho-to - graphs _____ of _____ yes - ter - day _____ frame a place

A
Pho-to - graphs _____ of _____ yes - ter - day _____ frame a place

Fl. *legato*

20 F Δ 9 F9(#5) B \flat Δ 9 C9 Am7 Dm9

S far a - way, — Skip the pa - ges 'til — the last,

A far a - way, — Skip the pa - ges 'til — the last,

Fl.

poco rit. 23 G9sus G9 A9 A6/B **a tempo** E Δ 9

S seems too slow, — seems too fast. — In the great - er scheme

A seems too slow, — seems too fast. — In the great - er scheme

Fl.

26 E9/D C#9 A⁶ F#9 B7(#5)

S
 — of things, win - turn to bud - ding springs,

A
 — of things, win - ters turn to bud - ding springs,

29 EΔ9 E13/D C#m13 C13(#11) F#9(#11)

S
 and a choir of chil - dren sings, all _____

A
 and a choir of chil - dren sings, all _____

33 B13 E

S
at once.

A
at once.

Fl.

The musical score is for a four-part setting. The Soprano and Alto parts are vocal lines with lyrics. The Flute part has rests in the first three measures and a quarter note in the fourth. The Piano part provides harmonic support with chords and a bass line.