

I READ A STORY

Music and lyrics by Aline Shader (1979; revised 2000)

Spirited ♩ = 114

B♭6 F/A Gm7 C7

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.

5 F F/E Dm7 Dm7/C B♭Δ7 Am7

I read a sto - ry — a long time a - go and I re - mem - ber the scene a - bout the
I read a sto - ry — and spi - ders could talk, a duck could go for a walk, a boy was

The first line of the song spans measures 5 to 10. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

8 Gm7 C9 F F/E Dm7 Dm7/C

king and the queen. I read a sto - ry — and I ought to know 'cause it was
friends with a hawk. I read a sto - ry — of what I could be, and it was

The second line of the song spans measures 11 to 16. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are written below the vocal line.

11 B♭6 C9 1. F F/E Dm7 C9sus

ve - ry, ve - ry spe - cial to me.
ve - ry, ve - ry spe - cial to

14 2. F F7 B♭6 C7 Dm7 Dm7/C

me. I have been a - round the world to see the sights,

17 B♭6 C7 F F7 B♭6 C7

ma - ny fam - ous peo - ple pass - ing by, on the sea and in the air for

20 Dm7 Dm7/C B♭6 Am7 rit. Gm7 Gm7/D C9sus C13

days and nights, read - ing in my room where I can sail and fly.

24 **a tempo**

F F/E Dm7 Dm7/C B $\flat$ Δ7 Am7

I read a sto - ry, — I like it and then I put it back for a while — and

27 Gm7 C9 F F/E Dm7 Dm7/C

read it a - gain. A cer - tain sto - ry — I cry and I smile, can you i -

30 B $\flat$ 6 C9 Dm7 G9 Gm7 C9

ma - gine what a sto - ry can do? It could be ve - ry, ve - ry spe - cial to

33 **poco rit.**

F FΔ7/E Dm7 Dm7/C Gm7 C13 F

you. —