

# WHEN PHOEBE CLAPS HER HANDS

Music and lyrics by Aline Shader (1994)

$\text{♩} = 126$

Dm7

G9

C $\Delta$ 7

When

5 Dm7

G7

Dm7

G7

C $\Delta$ 7

/G

When Phoe-be claps her hands,\_\_\_

we

Phoe-be claps her hands,\_\_\_

we all be-gin.---

8 C $\Delta$ 7

/G

Dm7

G7

Dm7

G7

all be-gin.---

When Phoe-be claps her hands,\_\_\_

we

When Phoe-be claps her hands,\_\_\_

11 C $\Delta$ 7

/G

C $\Delta$ 7

/G

Em7

A7

we all join in,\_\_\_

and

all join in,\_\_\_

and some-one snaps his fin-gers,

14 Em7

A7

D $\Delta$ 7

/A

D $\Delta$ 7

/A

some-one taps her toes.

It makes you start to sway,

It makes you start to sway,

and

17 Em7 A7 Em7 A7 Dm7

and that's the way it goes. We

we be-come the sing-ers, There's one more thing to say:

20 G9sus G7 Dm7 G7 Dm7 G7

like it\_\_\_ an-y-way. When Phoe-be claps her hands,\_\_\_

When Phoe-be claps her hands,\_\_\_ what

23 CΔ7 /G A9sus A7 Dm7

You do it, too,\_\_\_ 'cause ev - 'ry - bod - y un - der-stands

can you do?\_\_\_ You do it, too,\_\_\_ 'cause ev - 'ry - bod - y un - der-stands

26 G9sus G7 CΔ7 /G A9sus A7

when Phoe - be claps her\_\_\_ hands. \_\_\_

when Phoe - be claps her\_\_\_ hands. \_\_\_ When

29 Em7 A7 Em7 A7 DΔ7 /A

When Phoe-be claps her hands,\_\_\_ we

Phoe - be claps her hands,\_\_\_ we all be - gin.

32 D $\Delta$ 7 /A Em7 A7 Em7 A7

all be - gin. — When Phoe - be claps her hands, —

When Phoe - be claps her hands, — we

35 D $\Delta$ 7 /A D $\Delta$ 7 /A F $\sharp$ m7 B7

we all join in, — and

all join in, — and some - one snaps his fin - gers,

38 F $\sharp$ m7 B7 E $\Delta$ 7 /B E $\Delta$ 7 /B

some - one taps her toes. It makes you start to sway,

It makes you start to sway, and

41 F $\sharp$ m7 B7 F $\sharp$ m7 B7 Em7

and that's the way it goes. We

we be - come the sing - ers, There's one more thing to say:

44 A9sus A7 Em7 A7 Em7 A7

like it — <sup>3</sup> an - y - way. When Phoe - be claps her hands, —

When Phoe - be claps her hands, — what

47 D $\Delta$ 7 /A B9sus B7 E m7

You do it, too, — 'cause ev - 'ry - bod - y un - der - stands

can you do? — You do it, too, — 'cause ev - 'ry - bod - y un - der - stands

50 A9sus A7 D $\Delta$ 7 /A E m7 A7

when Phoe - be claps her — hands, — (clapping)

when Phoe - be claps her — hands (clapping)

53 D $\Delta$ 7 /A E m7 A7 D $\Delta$ 7

when Phoe - be claps her — hands. —

when Phoe - be claps her — hands. —