

# THERE'S A LOT OF TIME FOR SINGING

Music and lyrics by Aline Shader (1977)

*Each part is introduced, then repeated with all preceding parts  
(A; B; AB; C; ABC; D; ABCD; E; ABCDE; F; ABCDEF; final a cappella chorus)  
When parts are sung together, accompanist plays coda (ms. 53-60)*

With energy ♩ = 132

D7sus                      D6                      Am11                      D7                      Am7/D

There's a lot of time for

**A**

G                      Am7                      D7                      C/D                      G                      C/D

sing-ing, \_\_\_                      sing-ing, \_\_\_                      a-ny time of day or                      night. There's a lot of time for

9

G                      Am7                      D7                      C/D                      G                      C/D

sing-ing, \_\_\_                      sing-ing, \_\_\_                      ev' - ry - thing will turn out                      right.

**B**

G C/G Am7 C/D

Sing - ing friends are the best a - round. Sing your troub - les a -

16 G C/D G C/G

way. Sing - ing friends are the best in town,

19 Am7 C/D G C/G *Accompanist to*

al - ways will - ing to stay. There's a lot of time for

*Repeat A + B together*

C

G Am7 D7

And when you ought to speak\_\_ your thought but it stays in your

24 G Am7

head, you might change your mind and be\_\_\_ the kind

27 D7 G

who could sing it in - stead. There's a lot of time for

*Repeat A,B + C together*  
*Accompanist to ♯*

**D**

G Am7 D7

Why be wear - y when sing - ing's cheer - y, and noth - ing's bet - ter

32 G D9sus G Am7 C/G

than young and old - er, and shy and bold - er, to

35 D7 D9 G C/D

*Repeat A,B,C + D together*  
*Accompanist to*

have a sing - ing plan. There's a lot of time for

E

G Am7/G D7/G

Sing a - bout \_\_\_ in and out, \_\_\_ good and bad \_\_\_ and

40 G G Am7/G

hap - py and sad. You will see, \_\_\_ you'll a - gree, \_\_\_

Repeat A,B,C,D + E together  
Accompanist to

43 D7/G G Am7/D

you will be \_\_\_ free. There's a lot of time for

**F**

G Am7 /G C/D

Sing - ing, sing - ing, sing a

48 G C/D G G7/D Am7 /G

song. Sing - ing, sing - ing,

51 C/D G C/D

*Repeat A,B,C,D,E + F together*

sing a - long. There's a lot of time for

CODA

53

G
Am7
D7

A sing - ing, \_\_\_\_\_ sing - ing, \_\_\_\_\_ a - ny time of day or  
 B Sing - ing friends are the best a - round. \_\_\_\_\_ Sing your troub - les a -  
 C And when \_\_\_\_\_ you ought to speak \_\_\_\_\_ your thought but it stays in your  
 D Why be wear - y when sing - ing's cheer - y, and noth - ing's bet - ter  
 E Sing a - bout \_\_\_\_\_ in and out, \_\_\_\_\_ good and bad \_\_\_\_\_ and  
 F Sing - ing, sing - ing, sing a

56

G
C/D
G
G7
Am7
/G

A night. There's a lot of time for sing - ing, \_\_\_\_\_ sing - ing, \_\_\_\_\_  
 B way. Sing - ing friends are the best in town, \_\_\_\_\_  
 C head, you might change \_\_\_\_\_ your mind and be \_\_\_\_\_ the kind  
 D than you and old - er, and shy and bold - er, to  
 E hap - py and sad. You will see, \_\_\_\_\_ you'll a - gree, \_\_\_\_\_  
 F song. Sing - ing, sing - ing,

59 **rit. (last time only)** **(♩ last time only)**

A D7 C/D G

ev' - ry - thing will turn out right.

B al - ways will - ing to stay.

C who could sing it in - stead.

D have a sing - ing plan.

E you will be free.

F sing a - - - long.