

STORY

Music and lyrics by Aline Shader (1994)

Moderate "storytelling" tempo $\text{♩} = 124$

D(add2) /A A9sus A(#5) D(add2) A9sus D(add2) A9sus

Part I (or solo I): Up in a tree___ was a fledg - ling,___ blue, a -
Part II (or solo II): fine feath-ered friend real-ly loved ___ and ___ cared. "I

The musical score is for a song titled "The Bird Song". It is written in D major (two sharps) and 4/4 time. The score is divided into two parts: Part I (or solo I) and Part II (or solo II). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The vocal melody is written in a single staff with lyrics underneath. The score includes repeat signs and a final double bar line.

5 D(add2) A9sus D(add2) D9 G Em7

long - side a fine feath-ered friend so true. The young one be - gan, I have
knew you would ask, and I've been pre - pared. We al - ways pro - tect and de -

8 F#m7 Bm7 Em7 A9sus Am/D D13

tried my wings, I know ve - ry well why the song - bird sings. Oh,
fend our own in var - i - ous ways. You could not have known. You'll

11 **poco riten.**

G⁶ A⁹ F[#]m7 B7 E7 A⁹

I've lis - tened in — on a lot of things — and I have heard the north wind
 un - der - stand bet - ter when you have grown, but you have heard the north wind

14 **a tempo**

D(add2) A⁹sus D(add2) A⁹sus D(add2) A⁹sus

call. You see, I prac - tice my turns and I do my twists, but
 call. You see, the curve of my neck — keeps you safe and sound, and

17

D(add2) A⁹sus D(add2) D⁹ G E^m7

now as the cold — win - ter wind in - sists, I think I'm not rea - dy, not
 well out of sight from the dis - tant ground. Now you share the sec - ret of

20 F#m7 Bm7 Em7 A9sus Am/D D13

quite from here_ to be on my own_ through the night this year. It's
our suc - cess, how help - ing each oth - er is hap - pi - ness. Some

23 G⁶ A9 F#m7 B7 *poco riten.* Em7 A9 D(add2) B7(#5) B7

such a long way_ for a flight, I fear._ I'm still a lit-tle bit too small. So could I
day you will of - fer your own ex - press,_ but you're a lit-tle bit too small. So you may

Energetic
a little faster ♩ = 126-130

27 Em7 A9 DΔ7 Bm7 Em7 A9

hop on your back and a - way we'll go,_ catch-ing the breeze for a
hop on my back and a - way we'll go,_ catch-ing the breeze for a

30 D Δ 7 A6 Em7 A9 D Δ 7 Bm7

glide. Im - a - gine me on your back, I'm still small, you know. I'll be
glide. Im - a - gine you on my back, and be - fore you know, we'll re -

33 rit. a tempo

Em7 A9sus A6 B9 1 Em7 A9

care-ful and grate - ful if you will de - cide__ to let me hop on your back and a -
turn in the spring, you can fly at my side. Come on and

36 D Δ 7 Bm7 Em7 A9 D Δ 7 A6

way we'll go,__ catch-ing the breeze for a spin. Im - a - gine

39 E m7 A9 F#m7 B9 rit.
E m7

fly ing a way_ from the ice and snow_ I'll be qui - et - ly sing - ing you'll be

a tempo ♩ = 124

42 A9sus A9 D(add2) /A A9sus A(#5)

bring - ing your pass - en - ger in." **Part II (or solo II): The**

a tempo

45 2. E m7 A9 DΔ7 Bm7 (II) E m7 A9

hop on my back and a - way we'll go_ catch - ing the breeze for a

48 **D^Δ7** **A6** **E m7** **A9** **F#m7** **B9** **Part II only:**

spin. Im - a - gine fly - ing a - way _ from the ice and snow, _ when you're

move faster

51 **rit.** **E m7** **Part I only:** **E[∅]7** **Parts I & II to end:** **A9sus** **A9**

old - er and wing - ing, and qui - et - ly sing - ing, and bring - ing your pass - en - ger

54 **rit.** **D(add2)** **/A** **A9sus** **A(#5)** **D**

in."