

LULLABY TO THE TREES

Music and lyrics by Aline Shader (1977)

Lilting, smooth syncopation ♩ = 100

ritard.
A9sus

a tempo ♩ = 120
A9

D^Δ7/A

B9

E m7

Melody

Optional
Harmony

Sing a

Sing a

5

D^Δ7

Bm7

E m7

A9sus A9

D^Δ7

Bm7

lul - la - by to the trees,

and a mess - age to start a new

lul - la - by to the trees,

and a mess - age to start a new

8

F^Δ7

B9

E m7

E^Δ7

D

B9

ser - e - nade.

Good night sun - light read - y to fade.

ser - e - nade.

Oo,

Oo,

11 Em7 F#m7 GΔ7 A9 DΔ7 Bm7

Up in the morn - ing, there's plen - ty of shade. Ev - 'ry star in the sky — a - grees,

Ah, ——— Ah, ——— Ev - 'ry star in the sky — a - grees,

14 Em7 A9sus A9 DΔ7 Bm7 F#Δ7 B9

— as they twin - kle and shine, they're try - ing to say,

— as they twin - kle and shine, they're try - ing to say,

17 Em7 EΔ7 D B9 Em7 A7

"Don't for - get, you're not in our way." A mar - vel - ous view, we're

Oo, ——— Oo. ——— A mar - vel - ous view, we're

20 F#m7 B7(b9) Em7 A13(b9) 1. DΔ7 **ritard.** A9sus Solo I: *freely*

sing - ing for you, a lul - la - by to the trees. When you've

sing - ing for you, a lul - la - by to the trees.

23 Slower ♩ = 100 DΔ7 A9sus F#m7 Bm7 Em7 A13 DΔ9 A9sus Solo II:

had a bus - y day, and the mo - ments were filled with de - light, If the

27 DΔ7 A9sus Am/B B9 Em7 A13 D9sus Solo III:

pass - ing hours re - lay that the time for sleep is right, Then be -

31 E m7/G A9 DΔ9 E m7/G A7 D7sus D9 **Tutti:**

fore your eyes are clos-ing _____ and the dark-ness moves a - long, while your

while your

35 E m7/G F#7 B m7 E9 **ritard.** D/A B9 E m7 A9 **a tempo** ♩ = 120

thoughts are still sup - pos - ing, comes a song, a qui-et song. Sing a

thoughts are still sup - pos - ing, comes a song, a qui-et song. Sing a

39 2. DΔ7 B13 **poco rit.** EΔ7 C#m7 F#m7 B9susB9 **a tempo**

trees. Ev - 'ry star in the sky _____ a - grees, _____ as they

trees. Ev - 'ry star in the sky _____ a - grees, _____ as they

42

E m7 C#m7 G#ø7 C#9 F#m7 F#ø7

twin - kle and shine, they're try - ing to say, "Don't for-get, you're

twin - kle and shine, they're try - ing to say, Oo,

45

E/B C#9 F#m7 B7 G#m7 C#7(b9)

not in our way." A mar - vel-ous view, we're sing - ing for you, a

Oo. A mar - vel-ous view, we're sing - ing for you, a

48

F#m7 B9sus B13(b9)EΔ7 C#m7 F#m9/A B9sus EΔ9

lul - la-by to the trees.

lul - la-by to the trees.