

JOURNEY

Music and lyrics by Aline Shader (1993)

Conversational ♩ = 117

C^Δ7 G9sus C^Δ7 G9sus

5 C^Δ7 Dm7/C C(add2)/G G9

went for a vis - it to Par - is, France and I sailed on the o - cean
 went for a vis - it to old Pe - ru and I lis - tened for an - cient
 went for a vis - it to Af - ri - ca to the val - leys and jung - les

8 C^Δ7 Dm7/C C^Δ7 Dm7/C

wide. I crossed Lon - don Bridg - es and Swit - zer - land's ridg - es and
 sounds. I rode on a train to To - le - do, Spain and I
 wild, and Cape Town Bay was ex - act - ly the way I im

11 C(add2)/G G9 C^Δ7 C9 F^Δ7 Dm7/G

fields on a moun - tain side. The Arc - tic Cir - cle, the
walked on the pal - ace grounds. Then to Aust - ral - ia and
ag - ined when I was a child. The Car - ib - be - an to

The musical score for measures 11-13 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The chords are C(add2)/G, G9, C^Δ7, C9, F^Δ7, and Dm7/G.

14 C^Δ7 C7 F^Δ7 Dm7/G C7sus C9

Krem - lin Square, Gib - ral - ter and rocks be - low, Ti -
ov - er - seas, I flew to the Chin - a Wall. I
swim and then the Nile and the Gal - i - lee, and

The musical score for measures 14-16 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff. The chords are C^Δ7, C7, F^Δ7, Dm7/G, C7sus, and C9.

17 F^Δ7 D9/E E9 Am7 Dm7 C/G Dm7

bet and Cap - ri, oh, I was there and I won - dered where else I could
danced with the grace - ful Bal - in - ese and I thought I had seen it
when it was time to be home a - gain you were al - read - y wait - ing for

The musical score for measures 17-19 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff. The chords are F^Δ7, D9/E, E9, Am7, Dm7, C/G, and Dm7.

20 E m7 D9/F# G9sus G9 1,2
CΔ7 G9sus

go, and I won - dered where else ___ I could go. I
all, and I thought I had seen ___ it all.
me, you were al - read - y wait - ing for

rit.

24 3 FΔ7 D9 C(no3rd) Dm7 G9 C

me.