

# IT'S TIME TO STAY WIDE AWAKE

Music and lyrics by Aline Shader (1994)

Lullaby ♩ = 81

rit.

F Gm/C F F/C Dm7 Am/C B $\flat$ 7 Am7 Gm C7

It's

4 F C/E Dm7 C C9 B $\flat$ 6 F/A

time to stay wide \_\_\_\_\_ a - wake \_\_\_\_\_ to - night and sing, \_\_\_\_\_ and sing, un - til \_\_\_\_\_  
 get - ting so late \_\_\_\_\_ but I won't \_\_\_\_\_ for - get \_\_\_\_\_ to sing \_\_\_\_\_ to - night. I'm rea -

*1st x only*

7 Gm7 C7 F C/E Dm7 C C9

\_\_\_\_\_ the morn - ing light. Oh, I ne - ver did this \_\_\_\_\_ be - fore \_\_\_\_\_ but now  
 - dy, I'm \_\_\_\_\_ all set. Oh, I'm sure \_\_\_\_\_ that I won't \_\_\_\_\_ be tired at all,

10 B $\flat$ 6 F/A Gm7 C7 F F $\Delta$ 7/E

I might, de - ah - de - ah - de - ay. I'll  
 you bet, de - ah - de - ah - de - oh. I'll

13 1. Dm7 F/C Gm7 Am7 Dm7 Gm7 C7

sing the night a - way, a - way, de - ha - de - ah - de -

16 F C/E Dm7 Am/C Gm/B $\flat$  C7

ay. It's

19 2. Dm7 Am/C F/A Gm7 C9sus C7

sing a song I know, I know, sing the night a - way

22 F $\Delta$ 9 Dm9 B $\flat$  $\Delta$ 7 F/A Gm7 C7

— a - way, de - ah - de - oh - de - ah — de - ah - de -

25 F C/E Dm7 Am/C Gm/B $\flat$  C9

ay. ————— It's

28 F C/E Dm7 Am/C Gm/B $\flat$  F/A

where I am go - ing and where — I have been, a song — that has — no end

31 Gm7 C7 F C/E Dm7 Am/C

— can just — be - gin You be - gin — and then sing - ing — lets the

34 Gm7 F/A Gm7 C7 F C/E

sun shine in, de ah - de ah - de oo. I'll

37 Dm7 Am/C Gm7 C9sus C7

sing a song to you, to you, sing a song I know,

40 F C/E Dm Am/C Gm/Bb Am7

I know, sing the night a way, a way, de ah

43 Gm7 F/A Gm/Bb F/C Gm7 C7

de oo, de ah, de oh, de ah de ah de

46 F C/E Dm7 Am/C Gm7/Bb F/A

ay.

Musical notation for measures 46-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note 'ay.' followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

49 Gm Csus C7 **rit.** F F/E Dm7 F/C

Sing - ing all night, the time is right, I must

Musical notation for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics 'Sing - ing all night, the time is right, I must'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

52 Gm/Bb F/A Gm7 C7 F

be - gin to let the sun shine in.

Musical notation for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics 'be - gin to let the sun shine in.'. The piano accompaniment continues with the same rhythmic pattern as the previous system.