

GRANDMA'S SONG

Music and lyrics by Aline Shader (1991)

$\text{♩} = 135$ Bm7 E9sus E7 A/E Bm/E C♯m/E Bm/E

My Grand - ma says when she was young, she
Grand - ma says when she was young, she

6 A/E Bm/E C♯m/E Bm/E A/E Bm/E C♯m/E Bm/E

did - n't have T. V. or vid - e - o games or vid - e - o tapes, the
did - n't have a clue a - bout com - put - ers, mi - cro - waves, tran -

rit. a tempo

10 A/E Bm/E A A7 D E7 A F♯m7

ones we like to see. There was - n't fro - zen food to buy, no
sis - tors, sup - er glue. She had to wind her watch each day, no

rit.

14

Bm7

E7

a tempo

A

Bm

piz - za res - tau - rants, oh my, —
 vel - cro snaps, not an - y - way or space - ships roam - ing —
 had good

rit.

17

C♯m7

F♯m7

Bm7

E7

A

A7

Peppy $\text{♩} = 170$

through the sky, — but that's o - kay — with me, 'cause
 things to say, — and lots that she could do, and

20

D

D/A

A/E

A7

D

D/A

A7

Look at her now, she can drive a car, — she can pick me up at school, she can

24 D D/A A/E F#7 B7 B7/A

make the chick-en__ soup I like__ she can ride a bike__ and her

A musical score for a voice and piano. The treble staff has notes and rests corresponding to the lyrics. The bass staff shows harmonic progressions with chords D, D/A, A/E, F#7, B7, and B7/A. The piano part consists of vertical stacks of notes.

27 A/E E7/G# E7 D D/A A/E A7

jeans are cool, and she plays the games I like to play. She

A musical score for a voice and piano. The treble staff has notes and rests corresponding to the lyrics. The bass staff shows harmonic progressions with chords A/E, E7/G#, E7, D, D/A, A/E, and A7. The piano part consists of vertical stacks of notes.

30 D D/A A7 D D/A

says she knew them when she was just a kid, just a -

A musical score for a voice and piano. The treble staff has notes and rests corresponding to the lyrics. The bass staff shows harmonic progressions with chords D, D/A, A7, D, and D/A. The piano part consists of vertical stacks of notes.

1

33 C[#]7 F[#]m7 B m7 E7 A E7

bout my age, in the old days way back then. My

poco accel. al fine

2

36 E7 A7 D D/A E7 A7 D D/A

bout my size, when she looked a-round, and be-fore her eyes there was al-ways some kind of

40 C[#]7 F[#]m7 B m7 B m7/A E9sus E7 A B m7 A△7

big sur -prise, in the old days when back then. _____