

# GOTTA GET UP AND DANCE

Music and lyrics by Aline Shader (1993)

Swing ♩ = 155

C $\Delta$ 7 Dm7 Em7 Dm7 C $\Delta$ 7 Dm7 Em7 Dm7

In the

5 C $\Delta$ 7 F/G G9 Em7 G6/A A9

morn-ing when I stretch and yawn to the mus-ic of the ear-ly dawn, then I

9 Dm7 G9(#5) Em7 Am7 Dm/F F6/G C $\Delta$ 7 G9

got-ta get up and dance, I do, I got-ta get up and dance. Well, I

13 C $\Delta$ 7 F/A G9 Em7 G6/A A9

must be step-ping in my sleep 'cause I kick the cov-ers off and leap, and I

17 Dm7 G9(#5) Em7 Am7 Dm/F F6/G

got-ta get up and dance, I do I got-ta get up and

20 C $\Delta$ 7 C6 F F/E Dm7 Em7 **SOLO 1:**

dance. Ev-'ry time I sit I want to stand. There's an

23 F/G G7 C $\Delta$ 7 C9 **TUTTI:** F F $\Delta$ 7/E

ex-tra beat of my heart - string band, and an-oth-er meas-ure I

26 **SOLO 2:** **TUTTI:**  
 Dm7 Em7 Am7 D9 Dm/G  
 — ex - plain with a ray of sun — or a drop of rain. — In the

29 CΔ7 F/G G9 Em7  
 morn - ing when I start the day — on a note that car - ries

32 G6/A A9 Dm7 G9(#5) Em7 Am7  
 me a - way, then I got - ta get up — and dance, — I do, — I

*Gradual crescendo to end*  
 35 Dm/F Dm/G G9 CΔ7 A7(#5) A7 Dm7 FΔ7/G F/G Em/G  
 got-ta get up, — got-ta get up, — got-ta get up — and —  
 got-ta get up, — got-ta get up, — got-ta get up — and —

39 CΔ9 Dm7 Em7 Dm7 CΔ7  
 dancel. —  
 dancel. —