

# FRIENDS

1st x: part 1  
 2nd x: part 1 (quietly) with part 2  
 3rd x: parts 1 and 2 (quietly) with part 3  
 4th x: all parts together; to coda

Music and lyrics by Aline Shader (1986)

Lyrical and bright ♩ = 132

Chords: F#m7, F#m7/B, Part 1: B7

5 Chords: EΔ7, E6, EΔ7, E6, A, A/G#, F#m7, B9

one, \_\_\_\_\_ Take two, \_\_\_\_\_ That's

**Part 2:**  
 We'll ram - ble on and on, \_\_\_\_\_ and talk, the more the bet - ter.

**Part 3:**  
 One is a lone - ly some - one, take two, \_\_\_\_\_

9

E $\Delta$ 7 E6 E $\Delta$ 7 E6 Bm7/E E7

me \_\_\_\_\_ and you. \_\_\_\_\_ Take

We will de - pend up - on \_\_\_\_\_ each oth - er to the let - ter.

Two and the oth - er some - one is you. \_\_\_\_\_

13

A A/G# F#m7 F#m7/B G#m7 G#m7/F# B7/C# C#9 F#m7

us \_\_\_\_\_ and see \_\_\_\_\_ just what a

A joke for us to share, to - get - er here and there, and we'll know just

We \_\_\_\_\_ a - gree \_\_\_\_\_ that's what a

18

F#m7/B G#m/B E

1, 2, 3. G#m/B

4. Coda E G#m/B

friend can be. \_\_\_\_\_ Take That's

what a friend can be. \_\_\_\_\_ That's

friend can be. \_\_\_\_\_ That's

22

rit. F#m7 F#m7/B B9

a tempo EΔ7 E6/B

rit. EΔ7 E6/B EΔ7

you \_\_\_\_\_ and me. \_\_\_\_\_

you \_\_\_\_\_ and me. \_\_\_\_\_

you \_\_\_\_\_ and me. \_\_\_\_\_