

FOLLOW YOUR DREAM

Music and lyrics by Aline Shader (1996)

*Directions: Sing Part I; sing Part II;
then sing Part I and Part II together*

♩ = 124
F/C

Dm7

B♭Δ7

Am7

Gm7

Am7 D9

G7sus G7

Gm/C C7

The piano introduction consists of four measures in 4/4 time, key of B-flat major. The melody is played in the right hand, and the accompaniment is in the left hand. The chords are F/C, Dm7, B♭Δ7, Am7, Gm7, Am7 D9, G7sus G7, and Gm/C C7.

5 **Part 1** FΔ7

B♭/C

FΔ7

B♭/C

FΔ7

B♭/C

FΔ7 Am/C

Vocal Part 1: Who re - mem - bers a rain - y day when the sun did - n't both - er to show,

Part 2

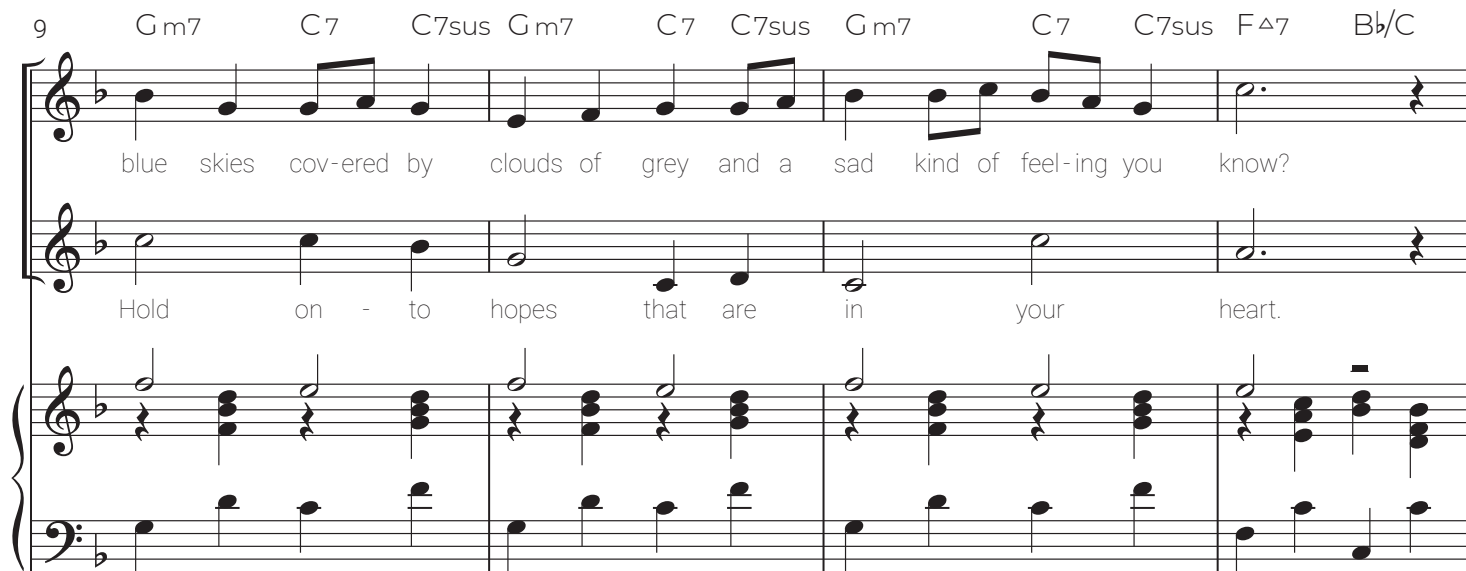
Vocal Part 2: Fol - low your dream. Dream from the start.

The piano accompaniment for Parts 1 and 2 consists of four measures in 4/4 time, key of B-flat major. The melody is played in the right hand, and the accompaniment is in the left hand. The chords are FΔ7, B♭/C, FΔ7, B♭/C, FΔ7, B♭/C, and FΔ7 Am/C.

9 Gm7 C7 C7sus Gm7 C7 C7sus Gm7 C7 C7sus FΔ7 Bb/C

blue skies cov-ered by clouds of grey and a sad kind of feel-ing you know?

Hold on - to hopes that are in your heart.



13 FΔ7 Bb/C FΔ7 Bb/C FΔ7 F9 BbΔ7 BbΔ7/A

Rain and sor-row both dis - ap - pear, nev-er mind all the won-der-ing why.

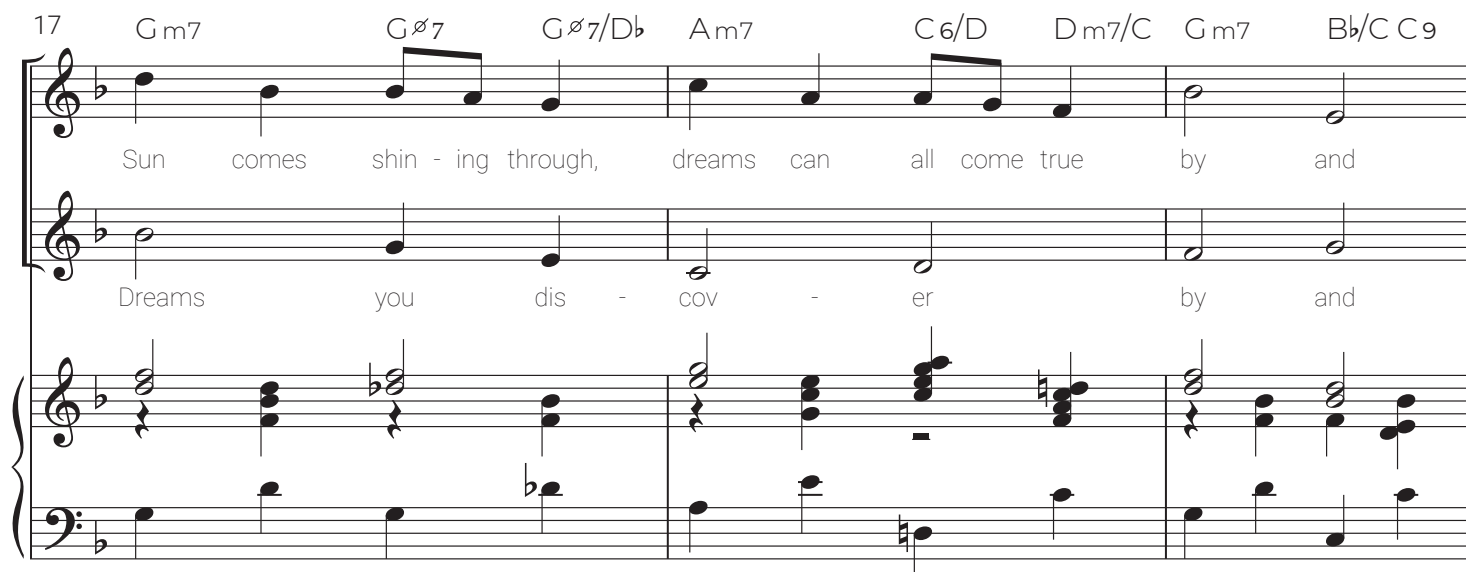
Prom - ise to keep, prom - ise to try,



17 Gm7 Gø7 Gø7/Db Am7 C6/D Dm7/C Gm7 Bb/C C9

Sun comes shin - ing through, dreams can all come true by and

Dreams you dis - cov - er by and



20 1,2
F Δ 7 F $\flat$ /C F(add2)/C G m7 G m9 B $\flat$ /C

by. _____

by. _____

22 3.
F Δ 7 F $\flat$ /C F(add2)/C G m7 G m9 B $\flat$ /C F Δ 7

by. _____

by. _____