

FANFARE FOR YOUNG VOICES

Music and lyrics by Aline Shader (1992)

$\text{♩} = 54-60$

Em7 F#m7 B9 Em7 rit. A9sus A9

The piano introduction consists of four measures. The first measure has a treble clef with a G4 quarter note and a bass clef with an E3 half note. The second measure has a treble clef with an A4 quarter note and a bass clef with an F#3 half note. The third measure has a treble clef with a B4 quarter note and a bass clef with a B2 half note. The fourth measure has a treble clef with a G4 quarter note and a bass clef with an E3 half note. The key signature is two sharps (F# and C#).

a tempo

Soprano 1,2

5 D(add9)

Em7 A(#5) DΔ7 D7

Alto When we are to - geth - er, we will sing.

When we are to - geth - er, we will sing.

Measures 5-8. The vocal line (Soprano 1,2 and Alto) starts with a D4 note on 'When' and moves up to G4 on 'er,'. The piano accompaniment features chords D(add9), Em7, A(#5), DΔ7, and D7. The key signature is two sharps.

9 GΔ7

Em7

C#m/E E9

A9sus

A13

In the air the pro - mise of a song.

In the air the pro - mise of a song.

Measures 9-12. The vocal line (Soprano 1,2 and Alto) starts with a G4 note on 'In' and moves up to D5 on 'song.'. The piano accompaniment features chords GΔ7, Em7, C#m/E, E9, A9sus, and A13. The key signature is two sharps.

13 D(add9) Em7 F#7 Bm7 E9

We will lift our voices till they ring,

We will lift our voices till they ring,

17 Em7 F#m7 B9 Em7 C#m7/G

Gen - tle, pure and strong, And

Gen - tle, pure and strong, And

21 D(add9) Em7 A(#5) DΔ7 D7

we will sing to - geth - er from the start.

we will sing to - geth - er from the start.

25 G^Δ7 E m7 C[♯]m/E E9 A9sus A13

Cel - e - brate the har - mo - ny we bring.

Cel - e - brate the har - mo - ny we bring.

29 D(add9) E m7 F[♯]7 B m7 E9

Words and mu - sic blend - ing touch the heart.

Words and mu - sic blend - ing touch the heart.

rit.
33 E m7 F[♯]m7 E m7 F[♯]m7 B7(♯5) E m7 A9sus D

We are here. We are here to sing, sing, sing!

We are here. We are here to sing, sing, sing!