

EVERY TIME PAPA STEPS OFF THE TRAIN

Music and lyrics by Aline Shader (2001)

Swing ♩ = 130 A₉ D₇ G^Δ7 Am/D G^Δ9 Am₇/D **rit.**

G1

G2

5 *Slowly, freely solo* G^Δ7 C/D B[∅]7 E₉(#5) **a tempo** Em/A D₁₃ G^Δ7 C/D

G1

Ev-er-y-time Pa-pa steps off the train he goes right home___ to his ba-by. ___

G2

9 *tutti* G^Δ7 C/D B[∅]7 E₉(#5) A₉ Em/A

G1

Ne-ver heard Pa-pa be-gin___ to comp-lain___ not___ per-haps or

G2

Ne-ver heard Pa-pa be-gin___ to comp-lain___ not___ per-haps or

The musical score is written for two vocal parts (G1 and G2) and piano accompaniment. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Swing' with a quarter note equal to 130 beats per minute. The initial guitar chords are A₉, D₇, G^Δ7, Am/D, G^Δ9, and Am₇/D. The score includes a 'rit.' (ritardando) marking. The first vocal entry is at measure 5, marked 'Slowly, freely solo'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second vocal entry is at measure 9, marked 'tutti'. The piano accompaniment continues with a similar rhythmic pattern. The score concludes with a final piano accompaniment section.

12 C/D D9 G Δ 7 G9

G1
may-be. ____ Pa - pa does - n't both - er feel - ing sad or blue, he

G2
may-be. ____ Ooo _____

15 C Δ 7 Cm(Δ 7) G/D

G1
knows there will be some - one at the door, ____ it's true. He can't wait to see his lit - tle

G2
Ooo _____ Ooo _____

18 E7sus E9 A9 D13 G Δ 7 G6 C/D

G1
you-know - who. ____ He goes right home to his ba - by. ____

G2
____ right home to his ba - by. ____

21 G Δ 7 D9 G Δ 7 C/D G Δ 7 C/D

G1

G2

Doo-dle-ee dot-dee dot-dee doo - wah. ___ Boo-dle-ee bop dee bop-dee

24 Bm7 E9 Em/A A9 C/D D9 G Δ 7 E9

G1

G2

Doe-dee ah-dah doo-ah doo-dle-ee ah-dee ah-day ___ oh ___ doo - wah. boo - bah. ___

28 Am7 D9sus G Δ 7 C/D G Δ 7 C/D

G1

G2

Boe-dee ah-doe ___ dee aye. Doo-dle-ee dot-dee dot-dee doo dot-dee doo-dah.

31 $G\Delta 7$ C/D $B\emptyset 7$ $E9(\#5)$ $E9$ $A9$ Em/A

G1
Boo-dle-ee bop-dee bop-dee boo bop-dee boo-bah. —

G2
Voe-dee ah dah doo-aye.

34 $A\emptyset 9$ $Bm7$ $E9$ $A13$ $D13(b9)$

G1
Scoo bah doo-day. — Beep-dee bah-boo — ah. —

G2
Boo-dee ah-doo — wah.

37 $G\Delta 7$ C/D $B\emptyset 7$ $E9(\#5)$ $E9$ Em/A $D13$

G1
Ah. — right home to his

G2
Ev - ery - time Pa - pa steps off — the train — he goes right home to his

40 G Δ 7 G6 C/D G Δ 7 C/D B $\emptyset$ 7 E9(#5) E9

G1
ba - by. ____ Ah. _____

G2
ba - by. ____ Nev - er heard Pa - pa be - gin to comp - lain _____

43 A9 Em/A C/D D9 G Δ 7

G1
not ____ per - haps or may - be. ____ Pa - pa does - n't both - er feel - ing

G2
not ____ per - haps or may - be. ____ Ooo. _____

46 G9 C Δ 7 Cm(Δ 7)

G1
sad or blue, he knows there will be some - one at the door, ____ it's true. He

G2
____ Ooo. _____

49 G/D D/E E9 **rit.**
A9 3

G1
can't wait to see his lit - tle you-know - who. He goes right home. He goes

G2
Ooo. right home. He goes

52 Am/D GΔ9
gently

G1
right home to his ba - by.

G2
right home to his ba - by.