

DAY IS BEGINNING

Music and lyrics by Aline Shader (1996)

Smooth, gentle phrasing $\text{♩} = 86$
a cappella

Day is begin - ing, soft and fair.
Is - n't the morn - ing, sweet and clear?
Day is begin - ing, soft and fair.
Is - n't the morn - ing, soft and clear?
Day is begin - ing, soft and fair.
Is - n't the morn - ing, soft and clear?

5

Slow - ly the sun - light is ev - ry - where,
Mist in the mead - ow will dis - ap - pear,
Slow - ly the sun - light is ev - ry - where,
Mist in the mead - ow will dis - ap - pear,
Slow - ly the sun - light is ev - ry - where,
Mist in the mead - ow will dis - ap - pear,
Slow - ly the sun - light is ev - ry - where,
Mist in the mead - ow will dis - ap - pear,

9

Sil - ver - y dew drops glist' - ning there.
 Dreams for a new day dawn - ing here.
 Sil - ver - y dew drops glist' - ning there.
 Dreams for a new day dawn - ing here.
 Sil - ver - y dew drops glist' - ning there.
 Dreams for a new day dawn - ing here.

13

1

Ooo _____ Ooo _____ Ooo _____ Ooo _____
 Ooo _____ Ooo _____ Ooo _____ Ooo _____
 Ooo Ooo Ooo Ooo
 Ooo _____ Ooo _____ Ooo Ooo

17

2

Musical score for page 17, section 2, featuring five staves of music for three voices (Soprano, Alto, Bass) in G major (three sharps). The vocal parts are labeled "Ooo" with horizontal lines below them. The piano part consists of single notes and rests.

22

rit.

Musical score for page 22, featuring four staves of music for three voices (Soprano, Alto, Bass) in G major (three sharps). The vocal parts are labeled "Ooo" with horizontal lines below them. The piano part consists of single notes and rests. The word "divisi" is written above the final staff.