

BICYCLES

Part 1, Part 2, Part 3, Part 4,
All Parts Together, Coda
Piano: Repeat Part 1 Accompaniment until Coda

Music and lyrics by Aline Shader (1973)

Moderately bouncy biking tempo ♩ = 124

G G6 GΔ7 G6 G G6 GΔ7 G6

Part 1:

5 G G6 GΔ7 G6 G G6 Am11 D7

Rid - ing, rid - ing on my bike is the kind of thing that I real - ly like. On the
Rid - ing, rid - ing ev - 'ry day is what I would do if I had my way. Let the

9 G G6 GΔ7 G6 Am11 D7 G G6 GΔ7 G6

kind of day oth - ers go in - side, I get on my bike and ride. _____
sun shine down and the cold winds blow. I get on my bike and go. _____

Part 2:

14 G G6 GΔ7 G6 G G6 Am11 D7

I re - mem - ber years a - go when I was ver - y small, A
On the ped - als wood - en blocks, un - til my feet could reach, I'd

18 G G6 GΔ7 G6 Am11 D7 G G6 GΔ7 G6

three-wheel bike all blue and red I want - ed most of all. _____
ring the bell and beep the horn, for I had one of each. _____

Part 3:

23 G G6 GΔ7 G6 G G6

Then a two-wheel, three-speed hand-brake bike I saw. I could-n't wait un - til I could get
On my two-wheel, three-speed hand-brake bike I would be care - ful when I rode a-cross the

26 Am11 D7 G G6 GΔ7 G6

one. I knew that once I start - ed it would al - ways be the
street, and sig - nal ev - 'ry time I'd turn from left to right, and

29 Am11 D7 G G6 GΔ7 G6

ver - y, ver - y best way to have fun. _____
smile at ev - 'ry - bod - y I would meet. _____

Part 4:

32 G G6 GΔ7 G6 G G6 Am11 D7

Some - day a rac - ing bike, some - day for me.
Out on the o - pen road, rid - ing is fine.

36 G G6 GΔ7 G6 Am11 D7 G G6 GΔ7 G6

Ten speeds, a stur - dy frame, fast and free. _____
Some - day a rac - ing bike, mine, all mine. _____

Coda: Tutti *Modulation optional*

41 A A6 AΔ7 A6 A A6 Bm11 E7

Rid - ing, rid - ing on my bike is the kind of thing that I real - ly like. On the

45 A A6 AΔ7 A6 Bm11 E7

kind of day oth - ers go in - side, I get on my bike and

(Small group:) A A6 AΔ7 A6

48 *Bding, bding, bding, bding, bding!

ride. _____