

BICYCLES

Part 1, Part 2, Part 3, Part 4,

All Parts Together, Coda

Piano: Repeat Part 1 Accompaniment until Coda

Music and lyrics by Aline Shader (1973)

Moderately bouncy biking tempo $\text{♩} = 124$

Part 1:

5 G G6 G^{△7} G6 G G6

Rid - ing, rid - ing on my bike is the kind of thing that I
Rid - ing, rid - ing ev - 'ry day is what I would do if I

8 Am11 D7 G G6 G^{△7} G6

real - ly like. On the kind of day oth - ers go in - side, I get
had my way. Let the sun shine down and the cold winds blow. I get

11 Am11 D7 G G6 G^{△7} G6

on my bike and ride. _____
on my bike and go. _____

Part 2:

14 G G6 G^Δ7 G6 G G6

I re - mem - ber years a - go when I was ver - y
On the ped - als wood - en blocks, un - til my feet could

17 Am11 D7 G G6 G^Δ7 G6

small, A three - wheel bike all blue and red I
reach, I'd ring the bell and beep the horn, for

20 Am11 D7 G G6 G^Δ7 G6

want - ed most of all.
I had one of each.

Part 3:

23 G G6 G^Δ7 G6 G G6

Then a two - wheel, three-speed hand-brake bike I saw. I could-n't wait un - til I could get
On my two - wheel, three-speed hand-brake bike I would be care - ful when I rode a - cross the

26 Am11 D7 G G6 G[△]7 G6

one.
street, I knew that once I start - ed it would al - ways be
and sig - nal ev - 'ry time I'd turn from left to right,
the and

29 Am11 D7 G G6 G[△]7 G6

ver - y, ver - y best way to have fun.
smile at ev - 'ry - bod - y I would meet.

Part 4:

32 G G6 G[△]7 G6 G G6

Some - day a rac - ing bike, some - day for
Out on the o - pen road, rid - ing is

35 Am11 D7 G G6 G[△]7 G6

me. Ten speeds, a stur - dy frame,
fine. Some - day a rac - ing bike,

38 Am11 D7 G G6 G[△]7 G6

Coda: Tutti
Modulation optional

41 A A6 A[△]7 A6 A A6

44 Bm11 E7 A A6 A[△]7 A6

47 Bm11 E7 (Small group:) *Bding, A bding, A6 bding, A[△]7 bding, A6 bding, bding!

Suggestion: add bicycle bell sound effect doubling each "bdng"
Bicycles - 4
© Aline B. Shader Trust

