

A LULLABY

Music and lyrics by Aline Shader (1999)

Legato, expressive phrasing $\text{♩} = 69$

F/C B $\flat$ /C Am7 Dm7 Gm7 rit. C9sus C9

The piano introduction consists of four measures. The first measure has a treble clef with a whole note chord F/C and a bass clef with a whole note chord F. The second measure has a treble clef with a whole note chord B $\flat$ /C and a bass clef with a whole note chord B $\flat$. The third measure has a treble clef with a whole note chord Am7 and a bass clef with a whole note chord Dm7. The fourth measure has a treble clef with a whole note chord Gm7 and a bass clef with a whole note chord G. The tempo marking 'rit.' is above the final measure.

5 a tempo F B $\flat$ 6 C9 C9sus C7 B $\flat$ /F F Am7

If you were a flow-er, then I would be the spring-time to wake you with

The first line of the song starts at measure 5. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'If you were a flow-er, then I would be the spring-time to wake you with'. The chords are: F, B $\flat$ 6, C9, C9sus, C7, B $\flat$ /F, F, and Am7.

10 B $\flat$ 9 G9sus G7 C7 F B $\flat$ 6

sun-beams and sprin-kle the dew. And if you were a ri-ver, then I

The second line of the song starts at measure 10. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'sun-beams and sprin-kle the dew. And if you were a ri-ver, then I'. The chords are: B $\flat$ 9, G9sus, G7, C7, F, and B $\flat$ 6.

15 C9 C9sus C7 Fsus F Am7 B $\flat$ 9 C9sus C9 F

would be an o-cean, I'd al-ways be rea-dy to wel-come you. I

The third line of the song starts at measure 15. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'would be an o-cean, I'd al-ways be rea-dy to wel-come you. I'. The chords are: C9, C9sus, C7, Fsus, F, Am7, B $\flat$ 9, C9sus, C9, and F.

21 F Δ 7 F6 Gm7 C7 F Δ 7 F6/C Em7 A7 Dm7 G7

ne - ver will for - get the mo - ment that we met, just the one — I

26 C9sus C7 F Δ 7 Gm9 C7 Am7 Dm7/A Gm7 C9

hoped I'd see. — Now that you are near

31 F Δ 7 Em7 A7 *rit.* Dm7 F/G G7 C9sus Gm7 C7

I want you to hear how you mean the world to me. —

37 *a tempo* F B $\flat$ 6 C9 C9sus C7 B $\flat$ /F F

If you were a hill - side then I would be a rain - bow to

41 Am7 Bb⁶ F/G G7 C7sus C7

watch and de - light you for mile af - ter mile. And

45 F rit. Bb6 a tempo C9 C9sus C7 Bb/F F

if you were a slee - py child I would be your blan - ket, a

49 Am7 Bb Gm/Bb rit. F/G G13 Bb/C C9 F Am7

ve - ry soft blan - ket to warm you all the while.

53 G m7 Bb/G C9sus F