

A CATCHY TUNE

Part 1, Part 2, Parts 1 & 2 together
Lightly, with energy ♩ = 116

Music and lyrics by Aline Shader (1996)

Em7 A6 Em7 A9sus **Part 1** DΔ7 A9sus

This is a catch - y lit - tle tune I like to

Part 2

Here's the sec - ond

4 DΔ7 D/A Em7 A7 DΔ7 A6

hum. (mm _____) (mm _____) I heard it

part, a dif - f'rent mel - o - dy. The notes go up and down, you see, it's ver-y true. We'll

7 Em7 A7 F#m7 B7 E9

and I don't re-mem - ber where it's from or what the words are all a-bout. I like to

try it once and may - be twice, per - haps a-gain. The

10 A9 DΔ7 A9sus DΔ7 D/A

hum it in - side out. This is a catch - y lit - tle tune I whis - tle through (whistle_____)

sound is nice. I'll sing a line. You'll sing an-oth - er one to me. They

13 Em7 A7 DΔ7 A6 Em7 A7

) (whistle_____) I thought I'd in - tro-duce it at our ren - dez -

fit to-geth - er nat - ural-ly. You'll whis-tle too. We're start - ing soon, the

16 F#m7 B7 Em7 A9 DΔ7 D/A

vous, and I can teach it ver - y eas - i - ly to you. Doo - doot doo

catch - y tune, a song for you. Doot doo

19

Em7 A7 DΔ7 Bm7 Em7 A7

doo doo doot doo doo doo doot doo doo doo doot doo

doot doo doot doo doo doot doo doot doo doo doot doo doo doot

22

DΔ7 Bm7 Em7 A7 F#m7 B7

doo doo doot doo doo doo doot doo doo, and I can

doo doot doo doot doo doot doo doo doot doo doot doo doot doo doo, a

25

Em7 A7 1. DΔ7 A9sus 2. DΔ7 A9sus 3. DΔ7 Bm7

teach it ver - y eas - i - ly to you. This is a you.

song for you. you.

29

E m7 ① A9sus A9(#5) ② F#m7 ① B9sus ② B9

Doot doo doot doo doo _____
(mm _____)
(whistle _____)

Doot doo doot doo doo, _____
(mm _____)
(whistle _____)

Doot doo doot doo doo doot doo doot doo doo doot doo doot doo doo, a
(mm _____) (mm _____) (mm _____) (mm _____)
(whistle _____) (whistle _____) (whistle _____) (whistle _____)

33

Bm/E A9sus D E9 ③ A9sus A7 D

song for you. Doo doo doo doo doot doo doot.
(mm _____) (mm _____) (mm _____) (mm _____)
(whistle _____) (whistle _____) (whistle _____) (whistle _____)

song for you. Doo doo doo doo doot doo doot.
(mm _____) (mm _____) (mm _____) (mm _____)
(whistle _____) (whistle _____) (whistle _____) (whistle _____)

- ① Conductor turns to audience, inviting participation
- ② Conductor returns to chorus
- ③ Singers slap knees 7 times, alternating right, left
Strike a pose on beat 4 and FREEZE